

第十期.....已出版
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醫學博士 金桐谷

[illegible]

A black and white portrait of a middle-aged man with a receding hairline, wearing a dark suit jacket over a white collared shirt. He is looking directly at the camera with a neutral expression. The background is a textured, mottled grey.

A photograph of a large, multi-story house with a prominent chimney and a bay window. The house has a dark roof and light-colored siding. The bay window is on the left side, and there are several other windows visible. The house is set on a lawn with trees in the background.

A black and white photograph of a man standing outdoors in front of a building. He is wearing a light-colored, double-breasted suit jacket, light trousers, and a wide-brimmed hat. He holds a dark coat draped over his left arm and a rolled-up document in his right hand. The building behind him has arched windows and classical architectural details.

A black and white photograph of a person standing in a field, looking towards a large, dark, silhouetted structure, possibly a pagoda or temple, in the background. The person is in the foreground, and the structure is in the distance.

湖間工匠孰誇子，摩相模仿以故粗。礦破裂導人，迫入野狐。澤鼻
國賢智之過也。而印統之一覽千鈞，固未有繫於今日之重者矣。
景洲諸作力求復古，非獨時流惡俗一掃而空，即浙派積波亦將
倚為中流砥柱。生今之世，文妖詩囚，充斥朝野，此人所共知雕蟲小技，壯大
所不為者。夫誰起而振振之？景洲年力強富，東日方長，吾知其異
日所成就者，必遠出浙西諸公之上。以之著書垂後，雖吾子行桂
本谷一舉再舉，恐未有以過也。景洲勉乎哉。辛酉九月霜降，南陽
葉德輝序。

昭信也。所宜聲同薦曉。古文字者。事下太司空。正郎國印章。奏可。可見當時印文中字。過於紕繆。失綢繆之美意。故援奏請大司空正之。不然。援自正其印可也。何為並及成臯。今世近代刻者。競仿浙西六家。若金丁、奚黃、三陳之流。其刀法之工。洵得古人神髓。若謂其作篆能知繆篆之義。則正不然。至鄭板橋、鄧完白。以偏師剽勝。一則同時與六家對望。一則後起與六家代興。其始風動一時。久而為通人詬病。等於自鄧無識。然視今時京師、沈清間流行吳昌碩一派者。固猶彼善於此也。昌碩雅人。中年刻印。等字鄉賢。浙學晚景。賴故急就之作。欲求其古拙。刻後戲以沙石礪之。傳行江

大字為二疊書於大字之下是紙繆也又見程敦泰漢氏當文字
中八國壽存當本五字環讀而劃分為四字以八國二字并為一
字壽存當三字仍各為一字余藏漢董賢宅碑背有高安侯買四
篆字以高安二字合為一字其篆法以高之下同篆作公即以公
為安上之八字置字四頭作田又似析置字為四直二字是皆紙
繆也而其篆體疏密相間增省趨勢則綢繆之款即寓其中矣嘗
考東觀漢記馬援傳云上以援為伏波將軍援上言臣所假伏波
將軍印書大字外密成畢令印畢字為白下羊丞印四下羊尉印
白下八八下羊一縣長史印文不同恐天下不正者多持印所以

三秀草堂印譜之序後三頁